

Direktion in-C-

An der Weser Solo für Trompete Arr.H.Blank

Allegretto
Klar. Solo
mf espressivo
mf
mf
Oboe

7 Fl. Holz Hörner
mf
mf
mf

13 +Flöte &
mf

18 Mäßig bewegt Solo-Trpt.
mf
p
p
Blech/Sax.

24 dolce
mf
mf
mf
mf
mf
mf

30

rit. f atempo

rit. f atempo

3ar./4.Tuba/B-Kl./3.Kl.

rit. f atempo

34

Holz

mf

Hr.

mf

39

4.+2. Trpt.

mp

mf

Sax.

Hr.

KL.

mf

45

mf

Sax.

mf

mf

54

Hörner

f

Kl./B.

56

Fl. 8c.

mf oboe

mf

mf

62

Sax./Kl.

f

mf

mf

FL. 1

Kl. mf

68

Trpt.

mf cresc.

mf

mf cresc.

74

Pos.
mf
Klar.
mf

80

cresc.
f Tipt./Pos.
mp
dim.
p
dim.

86

+FL.
p
mf
f

91

f

Besetzung

- | | |
|----------------------|--------------------------|
| Flöte | Horn I/II in-Es- |
| Oboe | Horn III/IV in-Es- |
| Fagott | Tenorhorn I/II/III |
| Klarinette 1/2/3 | Bariton in-C- |
| Baßklarinette | Posaune I |
| Es-Alt-Sax. I u. II | Posaune II |
| Tenor-Saxophon | Posaune III |
| Bariton-Saxophon | Tuba I/II |
| Flügelhorn I/II | Schlagzeug (gr.u.kl.Tr.) |
| Trompete I/II/III/IV | Pauken/Xyloph./Tamb. |
| | Glocken |

1987

Trompete I

An der Weser

Solo für Trompete

Bearb. Hans Blank

Mäßig bewegt

Allegretto

16 Solo mf

19

26 dolce mf rit. f

33 mp

43 mf

49 4 4 12

70 mf cresc. f

77 f mp

85 dim. f

Flöte

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

1. Kl. Solo

Oboe Solo

The musical score is written for a flute in B-flat major (two flats) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The score includes several dynamic markings: *mf* (mezzo-forte) is used throughout most of the piece, while *f* (forte) appears at the end of the first system and at the very end. There are also markings for *pp* (pianissimo) and *p* (piano) in the later sections. The score is annotated with performance instructions: '1. Kl. Solo' and 'Oboe Solo' at the beginning, 'Mäßig bewegt' (moderately moved) above the 15th measure, and 'Trpt.' (Trumpet) with a dashed line above the 71st and 80th measures. The score is divided into measures by bar lines, with measure numbers 8, 15, 27, 39, 50, 62, 71, 80, and 86 clearly marked. There are also some handwritten annotations, such as '8' above the 8th measure and '7' above the 15th measure, possibly indicating fingerings or breath marks. The piece concludes with a final double bar line at measure 91.

Oboe

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

9

mf

mf

9

mf

17

Mäßig bewegt

mf

mf

36

mf

42

p

mf

Fl.

mf

57

f

66

mf

74

f

Hr.

mf

cresc.

f

84

p

mf

f

90

f

Fagott

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

4

mf mf

10

mf

18 Mäßig bewegt

p

28

mf

34

mf p

43

mf mf mf

51

f

57

mf f mf

67

mf cresc. f

77

mf cresc. p dim.

87

mf f

Klarinette I

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto Solo

mf espressivo

7 *Flöte*

14 *Mäßig bewegt*

20 *mf*

29 *rit. f atempo*

34 *mf*

42 *Oboe* *d. d.* *FL.*

51 *f*

55 *mf*

60 *Sax.* *mf*

66 *mf*

Klarinette II

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

1-10: *mf*

11-20: *mf*

12 Mäßig bewegt

21-30: *p*, *mf*

31-40: *mf*, *rit.*, *f*

41-50: *mf*

51-60: *mf*

61-70: *f*, *mf*

71-80: *mf*, *mf*

81-90: *mf*, *cresc.*, *f*

91-100: *p*, *mf*, *cresc.*

101-110: *mf*, *f*, *f*

Klarinette III

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Musical score for Clarinet III, 'An der Weser', Solo for Trumpet, by Hans Blank. The score is in 2/8 time and consists of 10 staves of music. It includes dynamic markings such as *mf*, *p*, *f*, and *cresc.*, and performance instructions like 'Mäßig bewegt' and 'rit.'

12 Mäßig be-

19 wegt

29 rit.

34

44 *mf* *mf*

53 *mf*

59 *mf* *mf*

69 *mf* *cresc.* *f* *p*

77 *mf* *cresc.* *f* *p*

85 *mf* *f* *f*

Baß-Klarinette

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Es-Alt-Sax.1

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

3. Klar. Oboe 1. Klar. Horn

mf mf mf

Mäßig bewegt

mf p dolce mf rit. f

3 Hr.

mf p

Hr. Sax.

mf mf

1. Horn Sax.

f f mf

1. Hr.

mf

f mf

Sax.

f p mf

f f

Es-Alt-Sax.2

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

6 2. Klar. Horn
mf

12 3 Mäßig bewegt
mf p

22 dolce
mf

30 rit. f atempo 3

40 2. Hr. 2. Hr. Sax.
mf p mf mf

50 1. Hr.
mf

59 Sax.
f mf

68 2. Hr. Sax.
mf cresc. f

77 2. Hr. Sax.
mf cresc. f p dim.

86
mf f f

Tenor-Sax.

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

6 *3. Klar.* *Horn*
mf *mf*

13 *Sax.* *Mäßig bewegt*
mf *p*

23 *mf* *mf*

30 *rit.* *f* *mf*

40 *3. Hr.* *Sax.*
mf *p* *mf* *mf*

49 *mf* *f*

58 *3* *Sax.*
f *mf*

67 *3. Hr.* *Sax.*
mf *cresc.* *f*

76 *3. Hr.* *Sax.*
mf *cresc.* *f* *p*

85 *mf* *f* *f*

Bariton-Sax.

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

7

Fag. *mf*

10

Sax. *mf*

18 Mäßig bewegt

18

p

27

mf *rit.* *f* *atempo*

33

40

mf *mf*

49

mf

55

f *mf*

66

mf *cresc.* *f*

76

mf *cresc.* *f* *dim.* *p*

86

mf *f* *f*

Flügelhorn I

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Mäßig bewegt

17

20

29

37

49

58

65

74

83

90

Flügelhorn II

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Mäßig bewegt

17

p

20

2. Klar.

dolce

mf

29

rit.

f atempo

Hr.

mf

37

Hr.

mf

3

49

Sax.

mf

2. Horn

58

1. Hr.

mf

Sax.

f

mf

67

1. Hr.

mf

f

77

Hr.

mf

cresc.

f

p

86

mf

f

f

Trompete II

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Mäßig bewegt

16

p

19

28

mf *rit.* *f*

36

Hr. --- Solo

mf *mp*

44

mf *mf*

54

4 Hr. Sax. ---

mf *f*

64

mf

73

Trpt.

f

83

p *mf* *f*

90

f

Trompete III

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Mäßig bewegt

16

19

28

36

Hr. - - - - -

50

8

Hr. - - - - -

64

Sax. - - - - -

73

Tipt. - - - - -

83

Hr. - - - - -

90

Trompete IV

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

17

Mäßig bewegt

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measure 17 is marked with a square bar.

19

Musical staff 2: Continuation of the melody from measure 19.

27

Musical staff 3: Measure 27 is marked with a square bar. Dynamics include *f* and *mf*.

37

Musical staff 4: Measure 37 is marked with a square bar.

50

Musical staff 5: Measure 50 is marked with a square bar. Includes the instruction "Hr." and dynamic *mf*.

63

Musical staff 6: Measures 63 and 64 are marked with square bars.

75

Musical staff 7: Measure 75 is marked with a square bar. Dynamics include *f*.

85

Musical staff 8: Measure 85 is marked with a square bar. Includes the instruction "Hr." and dynamics *p*, *mf*, and *f*.

91

Musical staff 9: Measure 91 is marked with a square bar. Includes accents and a dynamic *f*.

Empty musical staff 10.

Empty musical staff 11.

Horn I/II in-Es-

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

7 *Solo*
mf

12 *Mäßig bewegt*
mf p

19

28 mf rit. f mf

38 p mf

46 3 f

56 mf mf

63 4 mf cresc.

73 f mf cresc.

81 dim. p mf

89 f f

Horn III/IV in-Es-

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

Musical staff 1: Horn III/IV in E-flat, 6/8 time signature, starting with a 7-measure rest.

13

Mäßig bewegt

Musical staff 2: Horn III/IV in E-flat, 6/8 time signature, starting at measure 13.

21

Musical staff 3: Horn III/IV in E-flat, 6/8 time signature, starting at measure 21. Includes dynamic markings *f* and *mf*.

30

Musical staff 4: Horn III/IV in E-flat, 6/8 time signature, starting at measure 30. Includes dynamic markings *rit.*, *f*, *mf*.

39

Musical staff 5: Horn III/IV in E-flat, 6/8 time signature, starting at measure 39. Includes dynamic markings *p* and *mf*.

48

Musical staff 6: Horn III/IV in E-flat, 6/8 time signature, starting at measure 48. Includes a 3-measure rest and dynamic markings *f*.

57

Musical staff 7: Horn III/IV in E-flat, 6/8 time signature, starting at measure 57. Includes dynamic markings *mf*.

65

Musical staff 8: Horn III/IV in E-flat, 6/8 time signature, starting at measure 65. Includes a 4-measure rest and dynamic markings *mf*, *cresc.*, *f*.

76

Musical staff 9: Horn III/IV in E-flat, 6/8 time signature, starting at measure 76. Includes dynamic markings *mf*, *cresc.*, *p*.

85 dim.

Musical staff 10: Horn III/IV in E-flat, 6/8 time signature, starting at measure 85. Includes dynamic markings *mf*, *f*.

Empty musical staves at the bottom of the page.

Tenorhorn I

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

3. Klar. *mf* 2. Klar. *mf* 1. Horn

13 1. Horn *mf* Mäßig bewegt *p* *mf*

23 *mf* rit.

34 1. Hr. *mf* *p*

44 *mf* *mf* *mf*

51 1. Horn *f* *mf*

59 *f*

68 *f*

78 1. Pos. *mf cresc.* *f* *p* dim.

86 *mf* *f* *f*



Tenorhorn II/III

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

7 *Horn II/III*

13 *Mäßig bewegt*

21 *mf*

30 *f* *Horn II/III* *mf*

39 *Th.* *p* *mf*

48 *mf* *Horn* *f*

57 *f* *mf*

66 *f*

76 *mf* *cresc.* *f* *p*

85 *dim.* *mf* *f* *f*

Bariton

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

B-Kl. ii B-Kl. 1st Hr.

mf

12 Mäßig bewegt

mf p

22 Sax.

mf

31 rit. f

mf

37 p mf

p mf

47 mf

mf

55 mf

mf

63 mf

mf

70 mf cresc. f

mf cresc. f

79 mf cresc. f p dim. mf

mf cresc. f p dim. mf

89 f

f

Posaune I

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

12

Klar.

Mäßig bewegt

16

25

34

45

52

63

77

86

mf

p

f

mf

mf

f

mf

f

mf cresc.

f

f

rit.

5

3

8

Solo

dim.

Posaune II

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

12

Klar. —

mf

Mäßig bewegt

16

p

25

mf

rit.

f

35

5

p

mf

46

mf

53

f

f

63

8

2. Hr.

mf

f

77

mf cresc.

p

86

f

f

Posaune III

An der Weser

Solo für Trompete

Bearb. Hans Blänk

Allegretto

12

B-Klar.

Mäßig bewegt

mf

Tuba I/II

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

B-Klar.

Schlagzeug

An der Weser

Glocken/Xylophon

Solo für Trompete

Bearb. Hans Blank

Allegretto

12

mf mp

Glocken/Xylophon

Mäßig bewegt

18

rit. atempo

mf f

36

mf xyloph. Glocken

mf p

45

mf f p mf

59

f Glocken

f

85

Xyloph. mf f

Pauken / Tambourin

An der Weser

Solo für Trompete

Bearb. Hans Blank

Allegretto

16

Pauk. 

Es/As

Mäßig bewegt

31

42

54

67

79

90